

Students sit in

Department approves minor in French Canadian literature

The creation of a continuation in French Canadian literature was approved by the French Department on Tuesday, and occurred as an immediate result of a sit-in by French students Monday demanding an increase in Canadian content in their courses.

It was felt by students participating in the sit-in that there is an immediate need for both a concentration and a continuation in French Canadian literature and that both should be offered in the 71-72 school term.

During Monday afternoon president Cloutier held a meeting with some of the dissenting students and proposed that a committee be established for the purpose of information on the creation of these courses. Two students, Robert Paquette and Guy Lalonde, were then chosen as student representatives on the committee.

The committee further consists of two professors, professors Gagnon and Sabourin, of the department who were chosen at

Tuesday's department meeting.

This week the committee will travel to the University of Ottawa, the University of Quebec, and Laval University, with a letter of introduction from the president to study the programmes of these universities. The committee is to be responsible directly to the president and it is expected that it will report back to him by next week.

Programmes for a continuation, which has been approved, and possibly a concentration, must be set up almost immediately since the 1971-72 Laurentian calendar is scheduled to be ready by Dec. 14.

The committee is also prepared to study the availability of French Canadian professors and the possibility of exchanges between universities which now offer French Canadian courses. At present Laurentian has five French Canadian professors, of whom only two are full-time instructors of French Canadian literature.



New lounge furniture to make life a lot easier was finally put where students could get some use out of it. Now if we had a Campus Center

L.U. could be "on the rocks"

University facing severe financial situation

Laurentian is facing a "severe financial situation" Senate was told last Thursday by J.G. Hagey.

Hagey, president emeritus of Waterloo University and special consultant to Laurentian in the current dispute warned that this year's deficit budget, coupled with the possibility of one in the coming fiscal year, could "put Laurentian on the rocks".

Citing lack of communication as one of the reasons for the situation he said that he became aware of the situation only a short

time before the meeting. It is just another case of bad administration according to Hagey who said he was still short of information that should have been available at a much earlier time.

Main reason for the monetary problem is the many small classes, containing less than a half dozen students. The courses which are concentrated in the Pre schools and upper year honours courses are costly. It "may be your wish that you have programmes that are costly and deny you funds", said Hagey, "but it cer-

tainly affects the operational funds of the university."

Hagey withdrew his earlier suggestion that a combined senate-board committee visit other universities to review their governing systems. He said that he would rather have representatives from the other universities come to Laurentian and participate in a round table type discussion.

The board's executive committee would recommend to the whole board that two members of senate be appointed to the executive committee, and one of those

members preferably be a student he said.

Hagey also suggested that the presently non functioning vice-president (administration) selection committee be replaced by a joint senate-board committee to review administrative procedures. The committee consisting of two board members, two senate members, the acting president, and the comptroller, would make recommendations to the senate and board concerning revitalizing the present administration of the university. To do this more

staff would have to be hired, including a second vice-president - this one in charge of administration.

At present Dr. R.J.A. Cloutier, acting president is also doing the job of vice-president (academic) and is still using his own office.

Hagey urged that the university calendar be brought out on time, and that it contain accurate descriptions of the courses offered. He also recommended that a joint senate-board meeting be deferred until some definite proposals could be offered.

BRAIN DRAIN

Q: WHAT DO YOU DISLIKE MOST ABOUT LAURENTIAN?



Vince Panella - Com. II
"There seems to be discrimination as far as sports are concerned. For instance, soccer has been treated as a second class sport even though it represents Laurentian like hockey, football and basketball, if not better."

Paulette Boulay - Book Store
"Lack of lounges. It's dirty. We could use more ashtrays so you don't have to put the butts on the floor."

Gerry Pawson - Hist. II
"How the hell am I supposed to know? I haven't had time to think this year!"

Gail Blenman - Arts II
"Versafoods - the stuff they call food."

Museum and arts centre presents Beethoven bicentenary exhibition

During 1970, the world is celebrating the 200th anniversary of the birth of Ludwig van Beethoven. In keeping with this commemoration, the Museum and Arts Centre will present the BEETHOVEN BICENTENARY exhibition during December, the month when the great composer was born.

Son of a court musician of Flemish descent, the young Ludwig gave evidence of his talent and began his musical studies at an early age. When only 13, he was appointed assistant to his teacher, Gottlob Neefe, the court organist; and at the age of 17 he visited and performed for Mozart in Vienna. In 1792, the youthful musician took up residence in Vienna, where he studied with Haydn and the two noted teachers, Albrechtsberger and Salieri.

The late 18th and early 19th centuries in Europe embraced a period of political and social unrest. A man of his time, Beethoven asserted and, in many ways, established the rights of the musician as an individual and as a free spirit. Rebelling against the ignominy of being literally a servant in the employ of ecclesiastical or court masters, he was able to establish himself more freely in Vienna by accepting commissions for compositions, by publishing his works, by performing for the aristocracy, and later by receiving a pension provided by the royal Archduke Rudolph and other patrons. Unfortunately, this latter income was drastically reduced, at a later date, by the death and bankruptcy of two guarantors and monetary devaluation.

In addition to pressing financial needs, Beethoven was beset by both family matters and bad health. The most distressing of these problems became apparent in 1798 when the composer discovered that

he was becoming deaf. Despite this tragic, progressive affliction, Beethoven neither terminated nor diminished his activities as a composer. Although he was eventually forced to withdraw from public life and performance, the urge to create and communicate was intensified.

For Beethoven, composing was a laborious and lengthy process. His many sketchbooks show with what care he conceived and revised his compelling themes, forging them into immutable and unforgettable statements.

His compositions are characterized by "pregnant melodic phraseology"; "varied, and at times, daring harmonic idiom"; and an innate sense of form and orchestral colour - all of which transcended the bounds of established classical principles. Consequently, Beethoven's works are eternal monuments of beauty and truth, to which nothing may be added, and from which nothing can be taken away.

Like the Roman deity Janus, who is depicted with two faces - one looking to the past; and the other to the future - Beethoven was the last of the classical composers, and the first of the modern.

It was to honour such a genius that the Institute for Foreign Affairs in Stuttgart, Germany, assembled the BEETHOVEN BICEN-

TENARY Exhibition, with the assistance of the German Foreign Ministry. The collection consists of photographs of authentic documents showing Beethoven and his contemporaries, places where the composer lived, buildings and cities closely associated with performances of his works, and above all, handwritten documents of the master.

Of unusual importance and interest among the displayed items are several chamber music scores printed during Beethoven's lifetime. These rare heirlooms have been generously provided by Mr. Eric Woodward, conductor of the Sudbury Philharmonic Society.

This exhibition is more than just a retrospective tribute to one of the great figures of German and European culture. It is a commemoration of a timeless and ever-present genius whose music belongs to the whole world. Properly understood, the master's music may give us an answer to some of the problems which beset the world today.

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President

Applicants are requested to send their curriculum vitae, together with the names of three referees, by January 15, 1971, to Professor D.G. Wallace, Secretary, Presidential Search Committee, Laurentian University, Sudbury, Ontario. All applications will be treated in confidence.

Commission on Post-Secondary Education in Ontario

THE COMMISSION ON POST-SECONDARY EDUCATION IN ONTARIO WILL BE HOLDING A PUBLIC HEARING IN SUDBURY ON WEDNESDAY, DECEMBER 9th, ON LONG TERM PLANS FOR EDUCATION BEYOND THE SECONDARY LEVEL IN THE PROVINCE.

THE HEARING WILL COMMENCE AT 2:30 P.M. IN THE SUDBURY PUBLIC LIBRARY AUDITORIUM, 74 MCKENZIE STREET. AN EVENING SESSION WILL BE HELD COMMENCING AT 7:30 P.M. AFTER CONSIDERATION OF FORMAL SUBMISSIONS, TIME WILL BE AVAILABLE FOR CONTRIBUTIONS TO THE DISCUSSION FROM THE AUDIENCE. ALL CONCERNED MEMBERS OF THE PUBLIC ARE INVITED TO ATTEND.

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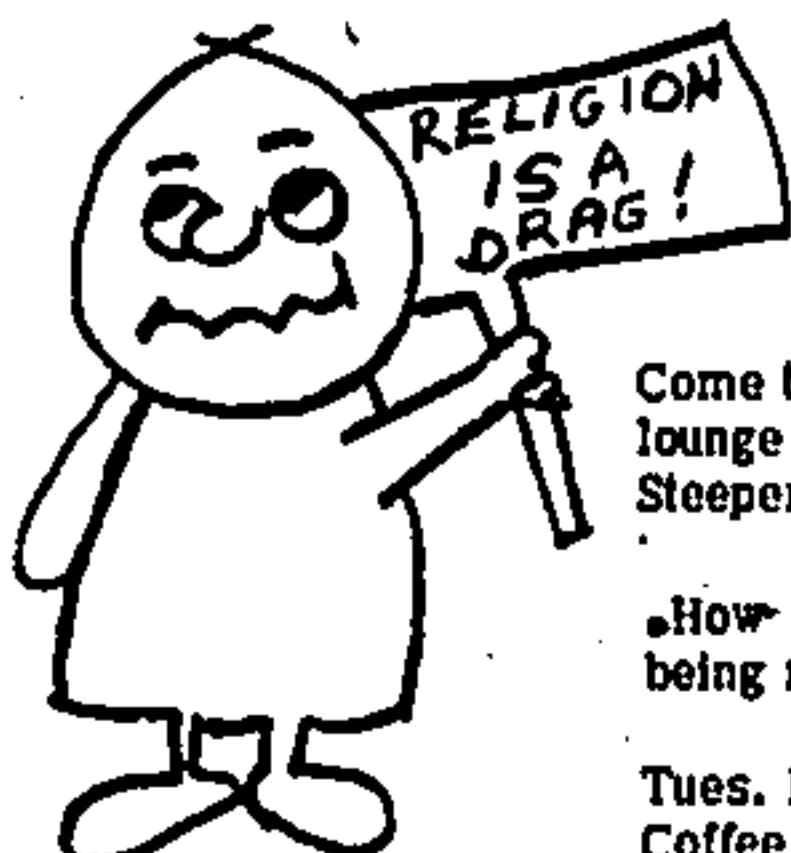
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Community Development--community, a collection of individuals is a reflection of many things cultural, social and economic.

Some communities reflect a certain portion more than others, and the most evident is the economic dependence of many communities. That is the extent to which the lives and destinies of the inhabitants, such as a community adjacent to a logging operation, oil drilling, or mining centre. Sudbury's community development has been directly linked to the fortunes of INCO and Falconbridge, for example. The more isolated, the less generally educated a community is, the more pervasive the effects of the economic cell nearby. Not all the effects are bad. The Squamish people, for example, in B.C., have discovered that their land is valuable in terms of reference of the outside world. The Navahos in the United States have lands on which the oil rights could yield considerable wealth to their tribes. The Caughnawagha people near Montreal are also valuable in terms of real estate and labour, since their people are a sort of human "commodity" that lacks the fears of other such people and can work the high steel of construction sites. All these bands have one thing in common: they are near a scene of great development in such things as timber, oil or construction, to name but a few, and they benefit from them. INCO and Falconbridge in our own case are an indirect source of prosperity to those Indian individuals who work for the wages offered there. The resultant money often finds its way back to the reserves in the Sudbury area, and reflects the individual's increased buying power in a more general way when cars start appearing on the roads, central heating and running water in the houses, and so on.

But go north, and the choices and chances diminish appreciably.

To start with, to work, one must have jobs available. Well, with a grade school education, you can be a trapper, guide, hunter-fisherman, or paid souvenir picture subject. With higher education, you can be oilman, logger, teacher, armed forces type, or civil servant. And here lies the problem. There are no high schools as such north of Timmins, or Kirkland Lake, or Kenora at least for Ontario, so the people must go out to get to this form of schooling. That they are reluctant to do so is expressed in their resistance to sending their children to outside schools, and the Department of Indian Affairs' newer policy of abolishing residential schools and setting up educational facilities on the reserves as nearly as possible. But only up to Grade 8. Indeed, if an Indian person wishes to be hired as an interpreter, another increasingly common IAB practice, then he or she must have minimum Grade 10. Without the education, there is nothing but seasonal subsistence labour. Without jobs, there is no need nor inclination to get an education beyond elementary school, and without education, there is none of the comparative prosperity that an educated Indian or Eskimo may enjoy if he so wished. Certainly nearly all of the government jobs are closed to the people if the education is not available.

Inuvik is just such an example. It is an artificial community to begin, being created because the older community, Aklavik, continually flooded in the Spring, and living was difficult in that place. So, the people were encouraged to move there, and did. The government of the Territories and IAB etc., set it up, and put together utilidor tunnels to provide the conveniences of the south that the government personnel would no doubt demand, and left things at that. Utilidors have become a symbol of ghetto-ism in the native peoples of Inuvik. That the government personnel in the town have utilidors and the native peoples do not is the basic fact behind this entire issue, since the housing of the people in Inuvik and many other Indian and Eskimo communities is largely an all-purpose sub-sistence-living type of dwelling which has what we would call primitive forms of heating, no running water, and most likely no hydro. It means little to us in the south. Sudbury is tropical compared to the climates of the far north, and one must remember that the necessary ingredients to obtain the facilities expressed in the northern utilidor service are all here. But the ingredients are not present in Inuvik. If our society places such a high premium on education by awarding higher salaries and status to those having the higher education, then certainly the government personnel deserve all the comfort they can get. But to people denied the ready access to this same education and therefore the same opportunities as these people, the whole system, including those cleverly-conceived utilidors is a most discriminatory and frustrating thing.

So in places like Inuvik we have not one but two communities. If you look carefully, you will see the same in dear old Ontario, at Moose Factory. One of the communities is fenced in with invisible but certainly effective social barbed wire.

Awareness: is not the inclusion of an Indian man on the album cover of "Share the Land" by a money-making group, nor the renaming of another group from "Collectors" to "Chilliwack" nor the creation of an album entitled "Potlatch". Awareness is not headbands, nor beads nor leather vests nor mocassins nor mukluks nor medallions nor moose hide jackets. Awareness is not touring reserves with the car windows closed, nor fishing beside one of them, nor pictures of cute dark-eyed children.

Awareness: of eating cultural crow because even now, they have that indefinable something that you have not. Awareness is being there to give equals a hand, sharing and accepting what each has to offer, and keeping out when you're not wanted nor needed.

Awareness: of this may well be an awareness of yourself. Is it there?

The grass once did grow, and the sun once did shine, and...

Angwomizen

Married students are facing acute housing shortage

There are 289 married students on campus who have nowhere to live. Housing being what it is in Sudbury, students are hard put to find a place to stay but the situation is a bit more difficult for married student.

Some couples are paying as much as \$200 for a 1 room apartment in town. Others, unable to find suitable accommodation live alone in residence or in tow, while the rest of the family stays in Sault-Ste-Marie or Toronto - just to attend university. These couples are the hardest but, both financially and psychologically as they pay for two dwellings and also experience a family split-up.

About a year ago, the Board of Governors started talking about a residence for married students. Now that the situation is reaching a crisis, still nothing has been done about it by the Board.

A few weeks ago, a group of married students met to discuss the problem and make plans for the construction of housing on campus with Messrs Harrison Tekauc of Plant and Planning.

So far the students have decided that they would prefer 125 bedroom split-level units which will cost around \$120 a month. Hopefully, these units will be completed for next fall, and will be spread out behind U.C. The project is estimated to cost about \$2 million and this becomes quite a problem when the CMHC decides that it has no money left to give to this project!

The students have decided on cheap, pleasant housing, with lots of room and soundproofing is a must. This week the group has composed a questionnaire which is being mailed out to all married students on campus, to see what

facilities are preferred for the houses.

Now, about planning on the rest of the Campus:

The entire east addition of the Phys. ed. complex - including the swimming pool should be finished by October. The widening of entrance to the university should be completed by the summer. Plans call for four lanes instead of the present 2, with a kiosk (guard hut in the centre island. As soon as the planning department gets enough hard rocks (no dear student, this doesn't mean you!) they will also build a road leading across the mud flat to the north parking lot.

This spring the mud flats will be landscaped as will the area around U. C.

Commission to hold public hearings in Sudbury on December 9

The Commission on Post Secondary Education in Ontario will hold two public hearings in Sudbury on Wednesday December 9. The meetings, to be held in the Sudbury Public Library Auditorium at 2:30 and again at 7:30 are to accept briefs re: the terms of reference of the Commission. According to the terms of reference:

It shall be the responsibility of the Commission:

1. To consider, in the light of present provisions for university and other post-secondary education in Ontario, the pattern necessary to ensure the further effective development of post-secondary education in the Province during the period to 1990, and in general terms to 1990, and make recommendations thereon.

2. In particular, but not to the exclusion of other matters, to study and make recommendations on:

a) the educational and cultural needs of students to be met at the post-secondary level in Ontario, including adult and continuing education;

b) the patterns of student preference and demand in post-secondary education, especially as they are influenced by social and economic factors and in the light of possible changes in primary and secondary education;

c) the number of students for whom provisions should be made in various types of institutions and programmes;

d) the type, nature and role of the institutions required to meet

the educational needs of the Province with particular reference to existing institutions and their ability to meet present and future demands.

e) the facilities required to meet needs, including specialized facilities such as research laboratories, libraries, computer facilities, etc.;

f) the need for and nature of centralized or shared facilities and services;

g) the functions and interrelations of the bodies and institutions involved in the administration and development of post-secondary education;

h) the principles that should govern the transfer of students among different types of institutions;

i) the costs, allocation of resources and methods of financing for post-secondary education in Ontario as related to the attainment of equality of educational opportunity and as related to the resources of the Province.

3. To provide full opportunity for all interested individuals and organizations to express opinions and offer discussion on both broad and specific issues related to the development of post-secondary education in Ontario. To ensure the attainment of this objective, the Commission should invite written briefs, hold public hearings and publish the results of studies and recommendations initially in draft form so as to generate public comment and discussion.

The Commission, working under the phrase "A place to learn - Ontario 1980" is composed of "Ontario citizens who have distinguished themselves by their

concern with the many forms of higher education". The thirteen members, according to the government, represent a broad cross-section of Ontario society.

The informal, open hearings and discussions, the Commission hopes, will enable it to collect and sample public opinion across the province.

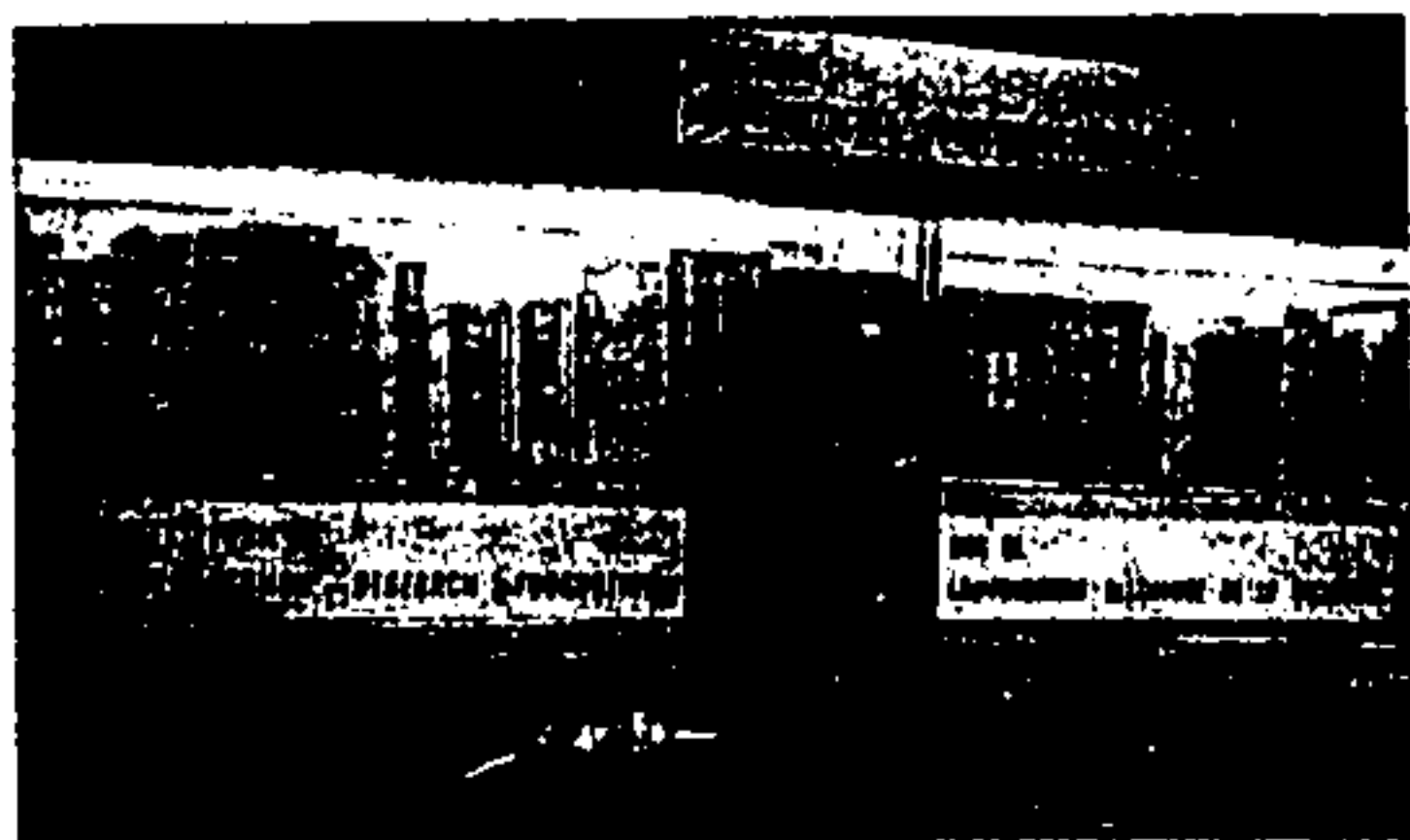
Members of the Commission Dr. D.T. Wright (Chairman) Chairman of Ontario Committee on University Affairs, previously Dean of Engineering, University of Waterloo; Mr. D. Black graduate student, previously on the Secretariat of C.U.S.; Prof. J.M.S. Careless, Department of History, U of T; Mr. W. Cherry, Executive Secretary Ontario Colleges of Applied Arts and Technology Students' Association; Mr. D.O. Bavis, Vice President (Engineering) Dominion Foundries and Steel Co.; Dr. J.J. Deutch, Principal, Queen's University, former Chairman Economic Council of Canada; Dr. R. Gerstein, psychologist, member Hall-Dennis Committee, member Committee on University Affairs; Mr. J.V.O. Kelly, lawyer, former President Student Administrative Council, U. of T.; Prof. J. S. Kirkaldy, Dept. Metallurgical Engineering, McMaster, past chairman Ontario Confederation of University Faculty Associations; Mr. W. Ladyman, International Vice-President International Brotherhood of Electrical Workers; Mr. H.L. McCauley, member Board of Governors, Ryerson Polytechnical Institute; Mr. W. Newham, President Seneca College Applied Arts and Technology; Mrs. E. Tietze, Master of English, Connestoga College of Applied Arts and Technology.

Library receives donation from German group

The Laurentian library received a welcome donation last week in the form of 100 books from the German Research Foundation.

In a brief ceremony in the library quadrangle, Dr. H. Arndt, Consul of the Federal Republic of Germany presented the collection to Fr. P.E. Fillon S.J. chief librarian and Dieter K Buse, Professor of German History.

The books, all written in German cover the historical period from 1870 to the present.



Editorial

by Wiggles

It is high time that Vic Cormier was given a pat on the back by Laurentian students. Uncle Vic, for those who aren't aware, is President of the Students' General Association. And it is directly through his efforts that the students of this university now have new lounge furniture in the Café Robot area, the bowling alley, on the fifth sixth and seventh floors, and in the new Science II building. In addition to this, there are spanking new study carrels in the old student lounge (second floor of the library tower) just yearning to be used by students who complain about the lack of available study area.

Wait--there's even more--a colour television set will soon adorn the Café Robot lounge. (It's simply waiting to be bolted in place, and pad-locked in the event that some devious student, or reasonable facsimile may have thoughts of removing it.)

Although Uncle Vic is seldom seen gracing the halls of the library tower, he is an extremely busy fellow sweating out his energy in any one of the numerous committee meetings, of devising means and ways to get his penny-pinching paws in the university's far-from overburdened coffers. Or he may be spending hours in his cubby-hole office attempting to decipher Lambda's books before the auditor gets them.

Uncle Vic isn't heavy--he's our president--and we have him to thank for a place to situate our rear-ends between agonizing, soul-searching lecture hours.



Leditors

LAURENTIAN UNIVERSITY, SUDBURY, ONTARIO.

MEMBER OF CANADIAN UNIVERSITY PRESS

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Peter Moore

"It sure is thin this week," someone said. Yes, and it looks like it will stay that way. We'd like to thank those who wrote stories this week- Bob Steklasa, Gerry Pawson, Susan Alves, Marti Bowers, Anne Finn, Cathy Wigle, Noel Beach. Then there are the other important people, the production staff. They put the articles on the pages and things like that. They are Margaret Boyle- what a work horse! Ray Corbett- sometimes emerging from the darkroom! Cathy Wigle- what a wiggler! and Noel Beach- can we say enough about him? Other sundry souls include Peter Moore and Shadow on the production end. You know we could use help to put this thing together. We work on Monday and Tuesday night. Margaret would like some help doing buttons and hems and hooks and eyes, and Noel and Cathy are getting plain tuckered out. Besides their profs don't even know who they are yet. It seems everyone reads this part of the paper so CUPOTT - can we have service on time? And Gray Coach- notice we didn't use you this week? And Varsity- sorry about the back page but uncle Claude asked for it. And Ian- how about getting us an answer. And sorry about the rear-end collision story and pics last week- it was a front-end collision. And thanks for setting us straight, Niel.

I would like to reply to the statement in the article on promotions (ref. Lambda, Nov. 12) that 'Up to now the procedures have not been standardized in nature and as a result appointments have been delayed and promotions granted or refused on somewhat arbitrary grounds'. Last year, 1969-70, when I was the only elected faculty member of the Promotions Committee. The committee revised a set of guidelines, which were approved in total by Senate in December 1969, and invited applications from faculty members and/or departments for promotions. The Committee met three times a week for 3 hours. Provision was also made to have negative decisions appealed, and for these the candidates invariably appeared in person. The committee gained much valuable experience from these hearings; some of its procedure was undoubtedly trial and error. But, I do not think it can be said that promotions were granted or refused on arbitrary grounds. No matter what the composition of any future committee, this committee will have to make some negative decisions (unless it promotes anyone who applies). Undoubtedly the unsuccessful candidate will still feel the future committee's decision was arbitrary and unfair, after all, if he applied he must think there is some basis for his promotion.

The new Senate by-law on promotions and appointments leaves a great many loopholes in procedure.

One of these, for example, is that promotions can still be made outside the committee. Some of these could have been remedied by consulting the 69-70 committee; to my knowledge, no one asked the Committee for any recommendations.

Paul Copper,
Faculty representative on
1969-70 Promotions Committee.

Dear Cathy,
I'd like this to be an open letter to the L.U. student body. At the moment the Winter Carnival Committee is setting up the schedule of events that will compose our Winter Carnival for this year and a few important questions have been raised. For one, are semi-formals unpopular this year as seemed to be the case during Homecoming? If this is so I am quite willing to have a series of ordinary dances during the Carnival week, although this would be breaking the tradition of years gone by. If students have any opinions at all concerning this issue I would appreciate their comments either through letters to the editor of Lambda, or to the SGA office. After all, it's the students who will be spending the money and they might as well have activities they want.

Gerry Majors,
Co-Chairman of Social Activities.

Again this year the Department of Physical Education will provide skiing lessons to both students and faculty. All necessary equipment is supplied by the university. The cost of both equipment and instruction for the year will be based on a nominal fee of approximately \$5.00.

Any persons interested in either learning to ski or improving their skiing techniques are encouraged to take advantage of this opportunity. Registration will take place by leaving your name and address with the secretary in the athletic centre. In addition Robert Booth will be available daily Monday to Thursday from 3:30 - 4:00 pm in the Social Activities Office (next to SGA) to accept registrations. Please have a class schedule available so instruction times may be assigned.

Dear Mr. Editor,
Thank you for writing my name in your paper. I never had my name in the newspaper before. I showed it to all the kids at school. I wish you would spell my name right. It is H-e-n-r-y. If you would print that way I could show all the kids at school again. My friends father's name is Bernard Barbeau. Not Rene. I don't think my father wants me to write to you but he won't get mad. I am using his stamp. I like your paper. My brother Michael brings it home all the time.

Thank You
Neil Hennessy.

CBC's Ballet High - An impressive production

Ballet High, presented last Wednesday marks the coming into its own of a new form of art - the integration of the old and new. Not only that, but the two integral parts are new art forms in themselves, to a degree.

Lighthouse, a thirteen-man group, plays modern music in all forms from the orgiastic frenzy of hard rock, to the haunting repetitions of a baroque type of music. The group blends together the sound of electric guitars, violins and brass, as well as a magnificent percussion succession with better than average voice accompaniment.

The Royal Winnipeg Ballet made its presence felt as a modern ballet group. The ballet was definitely ballet, but a departure from the traditional to the modern free ballet.

The whole show was done in a very casual manner - stagehands, cameras, wires, lights and sets all in plain view - with no attempt to cover up or camouflage anything. The use of the performers to change the set - basic scaffolds - gave us a feeling of intimacy with the performance. However the use of the small portable camera that although set a feeling in following movements,

produced pictures that only the Apollo mooncameras would be able to duplicate in quality.

The elaborate hair styles on some of the female dancers, utterly destroyed at the moment. The intimate feeling that the producers tried so hard to establish.

The inclusion of the audience - which by the way was invited - further gave to the intimacy. The audience was perhaps too representative as the close-ups zoomed in on babes in arms and grandmothers, but was spontaneous as the hand-clapping, foot-stomping, and body moving showed. And what audience would be complete with-

out Old Pops? We didn't see him until sign off time, but he was there.

Done much in the form of the Rock I and Rock II specials there were as in the former productions, things so camp as to alienate the programme. The ballerina, knitting while wildly gyrating during the Lighthouse solo set was as unnecessary as the tons of popcorn in Rock I.

The show was worth the hour for each of the two segments. Lighthouse was great, as usual, and the Royal Winnipeg Ballet was of its usual high calibre.

It is interesting that this type

of art form is becoming more and more prevalent, especially in this country. The Lighthouse - Royal Winnipeg Ballet combination is one of the best. They work well together, and seem to enjoy it.

It would seem that this type of programme, whether live or on tape, is what is coming. Tranquility Base's combination with the Hamilton Philharmonic, the music made popular by The Who from the Rock-Opera "Tommy" and the Lighthouse - R.W.B. combination certainly help to underline this fact.

do it do it do it

FRIDAY DECEMBER 4-

MOVIE- VALLEY OF THE DOLLS- 7.30

DANCE - HITS OF THE 60'S- 9.00

SUNDAY DECEMBER 6-

FILM SOCIETY FILM- FRASER AUDITORIUM

MONDAY DECEMBER 7-

LAMBDA STAFF MEETING- L-222- at 7.30.

IF YOU WANT ANY MORE PAPERS BE THERE!

TV lectures exchanged with Britain

Laurentian's television studio was installed about four years ago for the purpose of televising lectures. Dr. Kaye of the Physics department is the only professor who makes extensive use of its facilities. He sees video tapes as more than just a substitute for a professor that you can plug in whenever he's not there. Rather, he sees television as a means of breaking away from the classroom structure to more personal small group work.

Most Physics students prefer televised lectures because they can go back and replay the lecture. Of course not all the students are enthusiastic. As one first year student put it: "They're good to sleep to".

Television offers wide opportunities for international exchange. This past summer Dr. Kaye vi-

sited several universities in England and all expressed interest in his video-tapes in Fine Particle Science. He has already received \$1,000 in royalties for his tapes.

Dr. Kaye also visited the Open University a British experiment in education, which is to open Jan. 1/1971. The purpose of the experiment is to offer university education, to people who ordina-

rily wouldn't be able to obtain it; the Open University is willing to make its video tapes available for exchange with other universities. Dr. Kaye requested that Laurentian be kept informed of the availability of its material. He recommends that Laurentian take steps to purchase some of these video tapes from the Open University.

Student Directory ready Friday

The purpose of this brief article is to inform all those interested that the annual Student Directory is to be released at the end of this week, December 4th. This means that you will receive this very informative booklet approximately 3 months earlier than last year (the beginning of December instead of the end of February).

Laurentian University Press was not given the printing contract this year largely due to the fact that they were not asked. Breaking from tradition, the SGA went south to the city of Toronto and the Sannes Computer Co. Ltd. The Directory will be twice the size of previous ones, the regular telephone book size. Be sure to pick up your copy soon.

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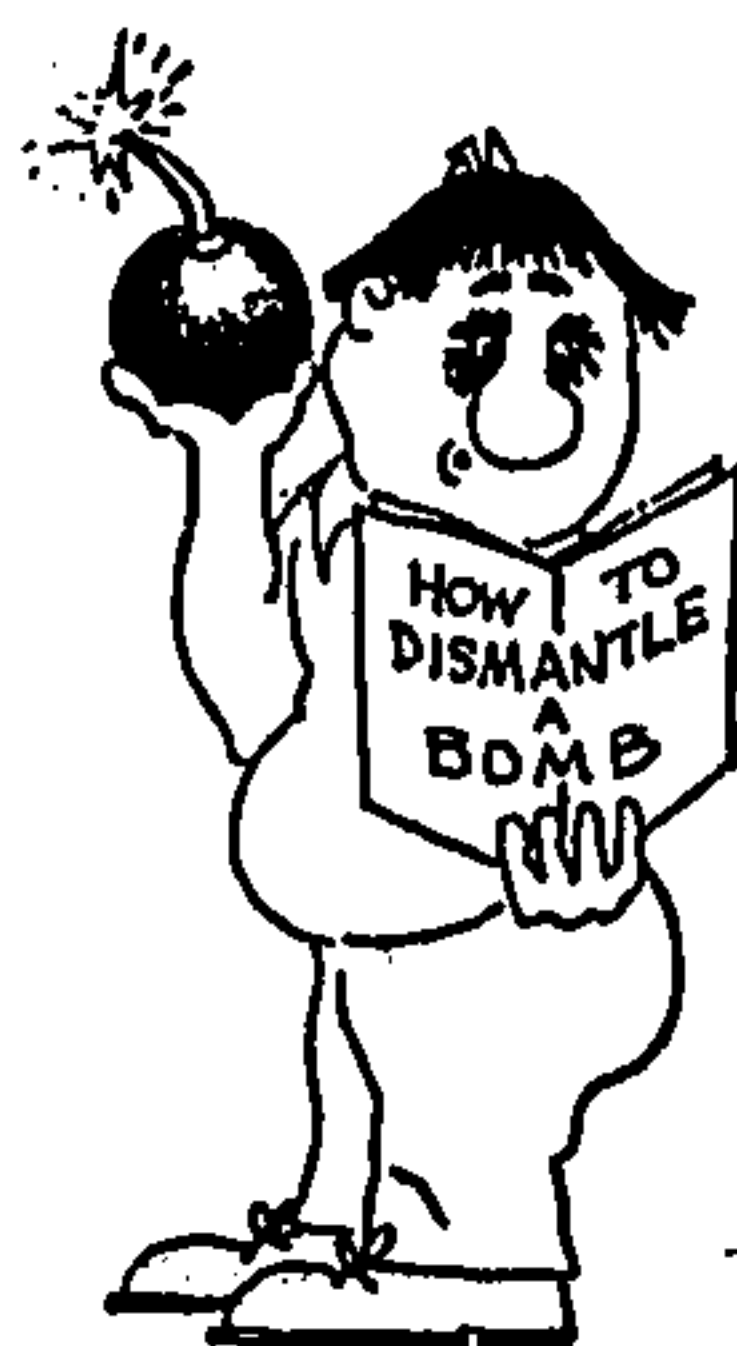
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EVELYN WOOD READING DYNAMICS



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State of ill-fated "counter-calendar" still remains in limbo

Late in the last academic year, a proposal for a counter-calendar--a document containing course and teacher evaluation by the students involved--was approved by the SGA. Steve Vick was given the job of setting up the procedures necessary for this to be done. Questionnaires were created and a limited distribution took place. The counter-calendar was originally to be published last June, but it never appeared.

According to David Van Leeuwen, who took over the job during the Summer, the counter-calendar was not compiled because among other things, the whole thing got underway too late. Saying that he did not want to blame anyone for the general confusion, he stated that when the task was begun, the organizers just didn't realize the complexity of the situation. By the time they did, it was too late to do anything about it.

This year, there will be a course evaluation questionnaire provided for by the Senate Report on Standards and Procedures, but it is not known if the information from such a questionnaire will be made freely available to students. Rather it appears that as this information would be valuable to the Senate through its Senior Appointments and Promotions Com-

mittee, it would not be published in a form specifically for the student body.

While Mr. Van Leeuwen acknowledges the importance of a student oriented counter-calendar, he pointed out the major problems involved in distributing and receiving questionnaires. Two days would have to be assigned specifically to the distribution in order

to insure that all students would receive a questionnaire for all courses. Then the information from 2300 students (with an average of five courses each) would have to be compiled and correlated to produce graphs, charts and meaningful statistics that could be applied responsibly to the courses and teachers concerned. This takes time and the effort

of many people, and Mr. Van Leeuwen has his doubts as to whether this can be accomplished in a university situation. If it is to be done, however, work must begin soon--by the first week of January at the latest.

So, while he hopes that a counter-calendar will be available this year, Mr. Van Leeuwen has no definite answer.

DOT advises

Buy plates early and avoid the line-ups

Ontario's 1971 license plates for passenger cars, dual purpose vehicles and motorcycles go on sale Tuesday, December 1, at 281 issuing offices across the province.

Registration fees are unchanged. For passenger cars and dual purpose vehicles having eight cylinders, the registration fee is \$35.00; six cylinders \$27.50; four cylinders \$20.00; motorcycles \$10.00. The plates will be white on blue,

the reverse of this year's colours. Deadline date for having the new plates will be Saturday, February 27, when 1970 plates expire. There will be no extension.

The total number of passenger cars to be registered in the three-month period before the deadline is estimated at more than 2,150,000. Department of Transport officials suggest that motorists can avoid inconvenience and delay by apply-

ing for plates in the first few weeks and thus avoid last minute line-ups.

In cases where the ownership of a used motor vehicle is being transferred at the time of registration, a certificate of mechanical fitness is required before new plates can be issued. No certificate is needed to renew an existing registration with no transfer involved. Used motor vehicles

licensed previously in another province also require a certificate of mechanical fitness before they can be registered in Ontario and new plates issued.

1970 plates for trucks, buses and trailers will expire March 31, 1971. Operators are advised to consult their local licence issuing agent for details concerning registration dates for commercial vehicles.

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"How to separate yourself from the herd." An eight page booklet on how to go to an interview on your terms. What to do about nervousness. About money. How to turn an interview around. When to get up and walk out. Things like that.

Our booklet is tucked into the new Employment Opportunities Handbook. The handbook is yours for the asking at the placement office.

"How to separate yourself from the herd" won't change the world for you.

But it just might help.

LONDON LIFE
Insurance Company, London, Canada

Highschool tournament at Christmas

Hockey Canada has given official encouragement to the International High School Tournament to be held December 27th, 28th, 29th in Copper Cliff, Ontario. The league executive met with Hockey Canada's Buck Houle and Gary Aldcorn last weekend through the efforts of Mr. Maurice Regimbal - Associate Dean of Physical Education and Athletics at Laurentian University and Hockey Canada's Education representative.

One of Hockey Canada's purposes is "to foster and support the playing of hockey in Canada and in particular the development of the skill and competence of Canadian Hockey players and in this connection to co-operate with other bodies, groups and associations having similar or related pur-

poses or objectives."

Hockey Canada will co-operate with the executive of the International Hockey Tournament in order to create an approved environment which will encourage higher standards of play in High School Hockey in Canada.

The International Hockey Committee now has definite commitments from three Sudbury teams, Lo-Ellen Park Secondary School, Lockerby Vikings and Copper Cliff Braves and have accepted entries from Michael Power High School in Toronto, Bishop Neuman High School in Buffalo, New York, The University of Alberta High School Champions and Fredericton High School, New Brunswick.

The Minnesota High School Association has notified tournament

committee members that they cannot attend because of their own Christmas tournament. Maine High Associations are still interested and the province of Quebec is attempting to provide a team for this three-day extravaganza. The committee is attempting to provide the largest cross section of Canadian High School Hockey possible. A final decision will be made by December 1/70.

An interesting fact is that the University of Alberta is sponsoring a pre-Christmas tournament in Edmonton in order to raise funds and a team to be entered in the International Tournament. The Ontario federation of Secondary Schools has officially sanctioned and endorsed the tournament in the province of Ontario.

Jekyll-Hyde cagers drink wrong potion at York game

Doctor Jekyll was that well respected man about town doing the best things so conservatively, or something to that effect, and Mr. Hyde was his antithesis, a hideous creature, as we all remember. And it all came to pass just because he drank a special concoction. So it was this weekend past with the hoop team.

The Toronto water was just too much for the Vees after thriving on the best algae-impregnated slime lake Ramsey has to offer.

And the Vees changed from an aggressive hard-running accurate-shooting basketball team, into a bunch of sick Hydes.

Although the York team has no real stars, with the exception of Bill Raphael and Sandy Nixon, they have depth. But their depth is nothing compared with that of the Vees. What happened remains a mystery. Perhaps it was the water. Perhaps the Lake Superior game was the season for the Vees, but that is highly unlikely.

From the opening whistle it was obvious that the Vees weren't going to be in the game. The Yeomen took the play and never rea-

lly let down. They held a 42-31 half time lead. At one point in the third frame, the Vees closed the margin to 5 points. It was at this time that it looked as if the Vees might rally.

But such was not the case. The York team pulled away and thumped the Vees 98-69.

Bill Raphael led the Yeomen in the scoring parade with 22 points. For the Vees "Tiny" Hall stuffed in 16. Pard Hogewiede dumped in 11 in a rather dull game for the Vees.

Vees travel to Lake Superior this week-end for a pair of games in a return match.

Squeeze out win over Lakers

The Vees played their toughest game of the season, when they tackled the Lake Superior State College Lakers from Michigan. Final score of this exciting game was 82-81 for Laurentian. It was the first time in recent years that a Laurentian club has been able to defeat the Lakers.

Leading the attack for the Vees, was Dave McGuffin, who last year was an all-star with Western. It was probably the best game played by any Vees player as he potted 33 points, many of them being crucial baskets. Pard Hogewiede was next in the scoring with 16 points, while Jim Hill and John McKibbin had 10 each. Les Kennedy was next with 9 points while Ray Owens had four.

In the first half the Vees played a fast game and employed the press. Half-time score saw the home team leading by a count of 42-41. In the second half the Vees

let up on their press and as a result incurred many fouls in their own end. At one time the Vees had a 7 point lead which dwindled away. For one brief moment, the Lakers actually went ahead by one point but this was short lived. With only seven seconds remaining the Lakers brought the ball down to the Laurentian end and managed to get a good shot away, which just barely missed the basket just as the horn sounded.

The fans made so much noise at one point in the game that the time keeper didn't hear the whistle and as a result the clock ran 4 seconds with the play being dead. The Lakers' coach was also very critical of the refereeing and had a verbal argument after the game with Maurice Regimbal. However, both teams had the same officials and as a result officiating was no large difference. It was interesting to note that both coaches threw up their arms in mor-

tal anguish during the game, as they felt the refs were making bad calls. They certainly did have hair trigger whistles.

The game itself was probably the best I have seen and though the Vees can play better, they were nevertheless very consistent throughout the whole game. Most important was the fact that they didn't choke. Also noticeable was the very fast pace of the game set by the Vees. The Lakers were getting tired towards the end of the first half and Laurentian controlled the ball game. In the second half the Lakers carried the play more to the Vees and it was fouls more than anything else which hampered Laurentian. They couldn't seem to obtain the continuity that they had in the first half.

Ken Shields was right when he said that this year's hoop Vees would play an exciting style of basketball. I haven't seen too much better in the past.



Dave McGuffin starred in the Lake Superior game scoring 33 points as the Vees won only their third game against the Yankee Lakers.

Pucksters sweep Waterloo series

You will recall the last time we saw the Vees in action, they were suffering from a rare type of Toronto phobia. This weekend past, the disease was not present as the Vees took two games away from the visiting University of Waterloo Warriors. In true dramatic irony, the Warriors met their Waterloo in the Sudbury arena, thanks largely to the great performance of goalie Matt Thorpe. While Matt was busy stopping goals, Tom Deacon was busy scoring them. Tom netted 4 goals in the first game as the Voyageurs swamped the Waterloo team by a score of 7-1. Other Vees goal getters were Rick Morris, Bob Delpapa and Andy Lajeunesse.

In the second game, the Vees managed to squeak a 5-4 win from the Warriors. Sparkplug for the Vees in this game was Rick Morris who potted 2 goals. Ed Taylor, Mike Fox and Doug Forrester were the other Vees marksmen. Doug scored the winning goal late in the game from a scramble in front of the net. With less than two minutes to go, the Vees picked up two minor penalties. Waterloo scored to make the score 5-4 but were unable to net another goal. The Warriors outshot the Vees in the first game by a 25-21 margin. In the second game the Vees outshot the opposition by a count of 29-25.

Most of the Voyageur goals were scored from very close in and in fact most of their scoring chances were taken within fifteen feet of the net. The Vees also had 2 goals called back due to the fact that one of their players was in the goal crease. However, both of them were pushed in and players from Laurentian thought that they should have been allowed.

Both teams missed a fair amount of scoring chances, with the puck hitting goal posts and missing wide open nets. Tom Deacon hit the inside of the goal post once and on another occasion had the goalie beaten but was foiled by a backhand attempt by a clever goalie who slid his stick across the crease to deflect the puck away. After the game Tom Deacon stated that he loved hitting goal

posts more than scoring. He seemed particularly pleased with that shot, since it hit both the goal post and the cross bar.

Waterloo were missing two of their regular players, including Ken Laidlaw who is considered by some as the top gun of the Warrior team. Laurentian was without the services of Roger Major for both games, while Roy Bresnahan sat out Sunday's game due to an injury he sustained in the pre-warm up on Saturday. He was just skating around slowly, minding his own business, when he slipped in a very acrobatic manner and fell into the boards. You would think that he had hurt his back, but it was his ankle. Injury is not serious.

Matt Thorpe played the part of a real thief in the first period of the first game, as he stopped 13 shots, which amounted to half the shot out put that Waterloo managed. Oddly enough, Laurentian scored 3 goals on six shots, which was their lowest shot output of all periods played against Waterloo. The three stars of the Weekend action were: Matt Thorpe, Tom Deacon and Rick Morris.

It is unfortunate that more fans don't turn out for the home games. Saturday there were only 200 fans on hand and most of them weren't university students.

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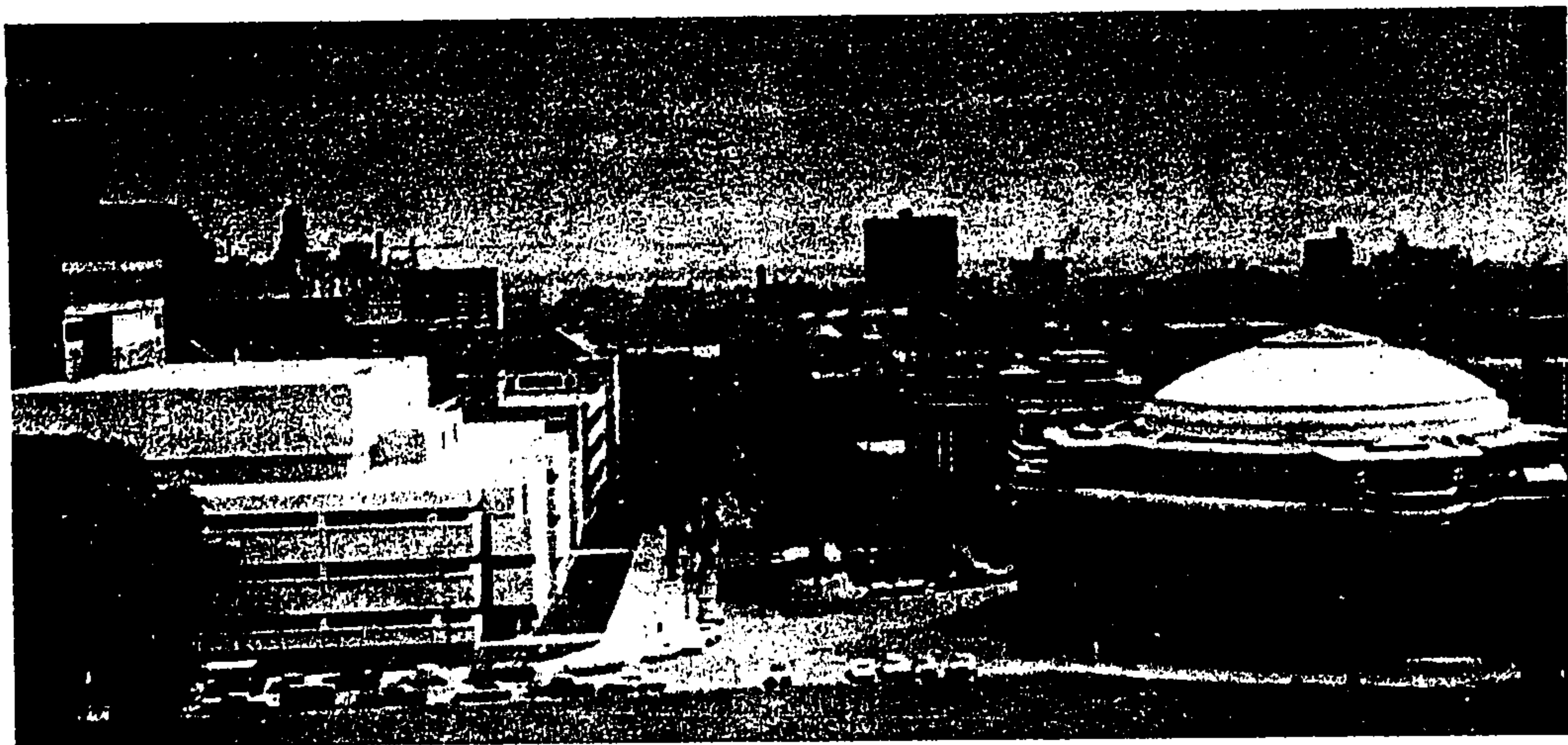


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